

The MacNaughton-Howe Festival Association

presents:



Est. 1955

*A community inspired arts & crafts, horticultural,  
and performing arts festival for all ages*

18 & 19 October 2024

St Catherine's Church  
Ventnor

[www.macnaughtonhowe.co.uk](http://www.macnaughtonhowe.co.uk)

# Entry form

Our preferred way to receive your entry is via our website. Please visit [www.macnaughtonhowe.co.uk](http://www.macnaughtonhowe.co.uk) to fill in our online entry form

Name of Competitor: .....

Address: .....

Email address: .....

Telephone: ..... Age (if child's entry): .....

## Entries for competition

Continue on a separate sheet if necessary. Write section class, number and description of class:

| A     | 14    | Beadwork (example) |
|-------|-------|--------------------|
| ..... | ..... | .....              |
| ..... | ..... | .....              |
| ..... | ..... | .....              |
| ..... | ..... | .....              |
| ..... | ..... | .....              |
| ..... | ..... | .....              |
| ..... | ..... | .....              |

Please complete this form and send it to:

Christine Larcombe, 41 Ocean View Road, Ventnor, PO38 1DH.

Entry fees: Adults 80p per item (payable on the day) - Children's entries are free.

Any enquiries to the Festival organiser:

Christine Larcombe (Chairman) - 01983 855791

**DECLARATION:** I certify that I will comply with the rules of the festival and I agree to the MacNaughton-Howe Festival Association storing my personal details for the purpose of organising the event.

☐ Tick here if you would like to be included in our mailing list for future events.

Signature: .....

## History of The MacNaughton-Howe Festival

In 1955 Mrs D A MacNaughton from Southampton was working towards supporting cultural activities in Ventnor as she was passionate about keeping the Arts and Crafts alive in the town. Mrs MacNaughton was the daughter of Mr Alfred Scott, and one of 8 children. Alfred came to Ventnor in 1870 and took over the Ironmongers shop where Hurst is now. Members of his family carried it on until the 1960s.

Sadly on February 25<sup>th</sup> 1956, Mrs MacNaughton died but she did bequeath the sum of £2000 to Ventnor Town Council to be used for cultural activities in the town, and to promote the start of the MacNaughton Festival. Her wish was for the funds to be used for the next 20 years to provide prizes for an annual needlework, handicrafts and horticultural show. The prizes were for the best specimens produced by local residents living within a 5 mile radius of Salisbury Gardens Ventnor. A further £500 legacy was also left to promote community singing or folk dancing for the next 10 years.

When the bequest ended in 1977 there were fears for the future of the MacNaughton Festival, but with the support of many bodies, including the Ventnor Town Council and The Business Association, who undertook to underwrite the financial position, a new group formed and has from then on successfully carried on the tradition of the annual MacNaughton Festival.

One of the original volunteers who worked tirelessly to organise the Festival since its beginnings was Rene Howe. Rene was well known in Ventnor for her support of local community events. In 2001 Mrs Howe died and left a further substantial bequest to the Festival. In her memory the Festival name was changed to the MacNaughton-Howe Festival.

In present times the MacNaughton-Howe Festival is self supporting and no longer receives funding from the Town Council or the Business Association. We are an All Island Event and hold our Annual Show at St Catherine's Church in Ventnor. Although the show has decreased in size over recent years a small but dedicated group of volunteers are determined to put this festival well and truly on the map and build it back to its former glory.



## **Section A – ART - Please state the medium used for each entry**

1. Portrait – figure painting
2. An Animal or bird study
3. A Plant study
4. A Still life
5. A Water or Sea scene
6. A landscape
7. A Black/White picture
8. Abstract art.
9. A study of a subject not mentioned above
10. A decorated pebble, max 5”x4”, egg or ceramic item
11. An item of encaustic
12. Sculptured item - any medium.
13. Painted glass.
14. Three dimensional picture , using buttons, pulses shells etc

## **Section B – NEEDLEWORK**

### **Mounting and finishing of entries will be taken into account**

15. Sewn Item of child’s clothing
16. Dressed Doll - (Human figure) all garments stitched.
17. Stitched dress, blouse or shirt.
18. Patchwork, Quilted or Appliqué item
19. A Cross Stitched item. ## State if made from a kit
20. Tapestry - long stitch or canvas item ## State if made from a kit
21. Embroidered item ## State if made from a kit
22. Soft toy - stitched
23. Knitted garment
24. Knitted item not a garment
25. Soft toy - knitted or crocheted
26. Dressed doll – all garments knitted or crocheted
27. Crochet item
28. Bead Work stitched or woven on a garment

## **Section C – CRAFT**

29. Recycled item. – knitted or crochet. (State previous use of the material)
30. Recycled item. – any other medium (State previous use of the material)
31. Parchment. – card or picture.
32. Decoupage card or Picture
33. Origami Model
34. Greetings card. (any occasion) any medium.
35. Handmade item for a Doll's House – Scale 1:12
36. Item made from Glass.
37. A Handmade box with lid – any medium.
38. Jewellery making – any medium.
39. A felted item. Either needle felting or wet felted method
40. Accessories (Hat or handbag etc) – any medium.
41. Mosaic item.
42. An item to sell at a bazaar - costing no more than £2
43. A Flower made from any material
44. A mask
45. A wall hanging maximum size 20”x 16” or a mobile

## **Section D – PHOTOGRAPHY**

### **Photos must be in a card mount, or frame no larger than A4 overall and the actual photo image must be minimum of 7” x 5”**

46. A portrait in colour.
47. Landscape or waterscape in colour.
48. A Plant study in colour.
49. Creature in colour.
50. A Black and White study.
51. An Amusing Photograph.
52. A Still life - any object
53. A photo of a subject not mentioned above

**To enter, fill in our online entry form or download one and print it off...**

**Section E – DIGITAL MEDIUM** - i.e. using computer, iPads or smart phones

- 54. Greetings card
- 55. An item of art, i.e. poster or picture

**Section F – GENERAL**

- 56. A "one hundred word" story.
- 57. Poem. – own original work.
- 58. Limerick - own original work.
- 59. A new class - not elsewhere in this schedule.
- 60. A Seasonal decoration - i.e. for Easter, Christmas, or a carved Pumpkin for Halloween etc.
- 61. An arrangement of artificial flowers - any medium max 12"x 12" overall
- 62. A button hole of fresh flowers
- 63. Six decorated cupcakes



**Section G – CHILDREN - My Favourite Arts & Crafts Work**

Children's entries will be split into one of 3 age groups:

**3-6 years • 7-10 years • 11-15 years**

The age of the competitor must be displayed on the entry and adults are reminded that the children's entries must be their own unaided work.

There are no specific categories for these sections as we want to see your Favourite Arts & Crafts Work!

Arts & Crafts includes anything such as Free Hand Painting, Colouring In, Photography, Digital Work, Garden on a Plate, Needlecraft, Jewellery, Recycled Item or anything else you can think of!

No entry can be bigger than 45cm x 45cm x 45cm

Proud to support The MacNaughton-Howe Festival

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# The MacNaughton-Howe Festival - Venue, Rules & Awards

The MacNaughton Howe Arts and Craft Festival is held in St Catherine's Church, Church Street, Ventnor, Isle of Wight. Limited Disabled Parking is available directly outside of the church but there is also The Grove Car park nearby. The church is wheelchair accessible with a ramped entrance. There are also toilets and refreshment facilities inside.

Admission is £1 per adult. Children are free. Competitors and Exhibitors are at the reduced entrance fee of 50 pence per person.

## **All competitors are requested to read the rules carefully**

1. All competitions are open to everyone (except those for whom selling art and craft items are their main source of income). For the purpose of this exhibition, which is to further interest in the arts and crafts, in those who mainly follow a particular art or craft as a pastime or hobby
2. All competitors are asked to submit their entries either on line or by downloading and printing the entry form from the website or using the form in this printed schedule.
3. No competitor to make more than one entry in each class. Entries must be the competitors own work. All competitive entries must have been completed within the last two years and must be unworn or unused. Any competitors names on the entries must be covered.
4. Exhibition fees. Adults 80p for each entry. Children free to enter in the children's classes
5. All competitors must firmly fix a sealed envelope , or folded sheet of paper, to the exhibit with their name and address inside. The number of the Class should be written on the outside in ink. Children must write their age on their entry. Children's entries must be their own unaided work. Children's prizes must be collected by the child in person, or nominated adult, at the Festival prize giving held 4 PM on the Saturday of the Festival.
- 6. The deadline for entries and fees is 6pm on the Thursday immediately prior to the Festival.**
7. Prize giving will begin at 4pm on the Saturday of the Festival and no item is to be removed until after the prize giving has finished (normally about 5pm)
8. No arrival entered in previous MacNaughton Howe Festivals will be accepted
9. Whilst all care will be taken with the exhibits, the committee will not be responsible for any loss or damage arising from any cause whatsoever, or for prizes or exhibits unclaimed at the conclusion of the exhibition.

10. Judges will be appointed by the committee and the Judges decisions will be final. Entries not in accordance with the schedule will be disqualified.
11. Judging will be on the basis of Gold, Silver, Bronze and Highly Commended. Points will be given for neatness, finish and originality. All awards will be counted towards the MacNaughton-Howe Cups
12. Artwork must display the medium used and craft work must display whether a kit has been used.

## Awards

- o Adults: MacNaughton-Howe Certificates for Gold, Silver, Bronze and Highly Commended
- o Children: Gold £2.00 Silver £1.00. Bronze 50p. Highly Commended.
- o Silver Challenge Cups for adults gaining the most marks in the Needlework, Craft, Art, Computer & Photography Sections.
- o Display Cup for non competitive and non profit making displays
- o Rene Howe Award for Best Children's Entry



## Non Competitive

1. All schools are invited to stage an exhibit to illustrate their work in Art and Craft
2. Local Organisations and individual adults are also invited to show their work
3. All exhibitors to contact the Show Organisers by the end of August if a display table is required in order that space can be allocated. (limited space is available)
4. A display table fee of £15 is payable for each table for groups, clubs and individuals. Tables are to be paid for in advance at the time of booking confirmation
5. Competitive entries in the current Festival may be sold, but not removed from display until the end of the Festival. If a competition item is available for sale, please inform the organisers when submitting your entry. A 15% sales commission payable to MacNaughton Howe applies.



FRIDAY, 18 October 2024  
1pm - 5pm

SATURDAY, 19 October 2024  
10am - 4pm

*Tombola - Craft Sales - Refreshments*

### Admission:

Adults £1 - Competitors & Exhibitors 50p - Children free

### Venue:

St Catherine's Church, Ventnor  
Parking available in The Grove car park

Website: [www.macnaughtonhowe.co.uk](http://www.macnaughtonhowe.co.uk)

Email: [info@macnaughtonhowe.co.uk](mailto:info@macnaughtonhowe.co.uk)